

## REVIEW

### CAREER PATH & CERTIFICATE

The goal of the Visual Arts Department is to prepare students for a demanding and competitive profession. Dedication to this goal means that the program must be committed to offering the best quality opportunity that we can. Because the Commercial Graphics program requires a specific set of skills, students planning on completing a career path or most certificates must submit projects for review in order to be admitted to ARV280, Visual Arts Exit Portfolio.

Projects will be reviewed the semester prior to taking ARV280. **Students who meet the Review criteria will be automatically registered for ARV280.**

*It is strongly recommended that you have completed your Public Speaking and English course requirements prior to entering ARV 280 (If applicable)*

- Students who do not meet the Review criteria may resubmit *revised* projects with advisor approval. *(See the Challenge Review schedule.)*
- Both Review and Challenge Review must occur in the same semester.
- *It is strongly recommended that students retake courses which will improve their skills before attempting the Review the next semester.*

### WHAT GOES INTO YOUR PORTFOLIO:

#### 1) Review Application

#### 2) Printed Program Evaluation (As listed in TTC Express)

#### 3) Accurate number of projects (See application for list of courses from which you may choose projects)

### PRESENTATION & DEADLINES:

All work must be submitted in either a print and/or digital format depending on your major.

Once reviewed, you will have 10 days to pick up your submission.

The Review Evaluation Form will be returned. It will indicate separate pass or fail “rankings” for the evaluation criteria and will also confirm whether or not you have met the criteria for ARV280.

### EVALUATION:

1. knowledge of and use of design principles
2. understanding of color, value and texture
3. attention to detail
4. creativity, imaginative thinking
5. idea generation
6. craft and hand skills
7. visual problem solving
8. technical skill with tools and materials
9. quality of and care for the appropriate presentation of your work

**Your submission must include all course work, process work, paperwork, labels and correct number of submissions. Any missing items will be noted and you will not pass, although your work will still be reviewed for areas 1-9.**

**ARV280 REVIEW SCHEDULE**

**2011U ARV280 Review Schedule** — *For students anticipating 2011FA enrollment of ARV280*

Monday–Thursday	June 20–23, 2011.....	M–Th, 9am–5pm: Students drop off Review submission to 500/122
Friday	June 24, 2011.....	ARV280 Review
Monday–Friday	June 27–July 1, 2011.....	Students pick up submission from 500/122

**2011U ARV280 Challenge Review Schedule** — *must have participated in the above listed Review to participate in this Challenge Review*

Monday–Thursday	July 25–28, 2011.....	M–Th, 9am–5pm: Students drop off Challenge Review submission to 500/122
Friday	July 29, 2011.....	ARV280 Challenge Review
Monday–Friday	August 1–5, 2011.....	Students pick up submission from 500/122

**2011FA ARV280 Review Schedule** — *For students anticipating 2012SP enrollment of ARV280*

Monday–Thursday	September 26–29, 2011.....	M–Th, 9am–5pm: Students drop off Review submission to 500/122
Friday	September 30, 2011.....	ARV280 Review
Monday–Friday	October 3–7, 2011.....	Notify students via my.tridenttech.edu. Students pick up submission from 500/122

**2011FA ARV280 Challenge Review Schedule** — *must have participated in the above listed Review to participate in this Challenge Review*

Monday–Thursday	November 14–17, 2011.....	M–Th, 9am–5pm: Students drop off Challenge Review submission to 500/122
Friday	November 18, 2011.....	ARV280 Challenge Review
Friday	December 2, 2011.....	Students pick up submission from 500/122

**2012SP ARV280 Review Schedule** — *For students anticipating 2012SU enrollment of ARV280*

Info Session 2/1/12

Monday–Thursday	February 13–16, 2012.....	M–Th, 9am–5pm: Students drop off Review submission to 500/122
Friday	February 17, 2012.....	ARV280 Review
Monday–Friday	February 20–24, 2012.....	Students pick up submission from 500/122

**2012SP ARV280 Challenge Review Schedule** — *must have participated in the above listed Review to participate in this Challenge Review*

Monday–Thursday	April 2–5, 2012.....	M–Th, 9am–5pm: Students drop off Challenge Review submission to 500/122
Friday	April 6, 2012.....	ARV280 Challenge Review
Friday	April 13, 2012.....	Students pick up submission from 500/122

**2012SU ARV280 Review Schedule** — *For students anticipating 2012 FA enrollment of ARV280*

Monday–Thursday	June 18–21, 2012.....	M–Th, 9am–5pm: Students drop off Review submission to 500/122
Friday	June 22, 2012.....	ARV280 Review
Monday–Friday	June 25–June 29, 2012.....	Students pick up submission from 500/122

**2012SU ARV280 Challenge Review Schedule** — *must have participated in the above listed Review to participate in this Challenge Review*

Monday–Thursday	July 23–26, 2012.....	M–Th, 9am–5pm: Students drop off Challenge Review submission to 500/122
Friday	July 27, 2012.....	ARV280 Challenge Review
Friday	August 3, 2012.....	Students pick up submission from 500/122

# Visual Arts Exit Portfolio Review Application

Complete and submit the semester prior to registering for ARV280.  
See Website for application deadlines.

Please Print Clearly

TTC Student ID#: \_\_\_\_\_

Name of Applicant: \_\_\_\_\_

TTC Email address: \_\_\_\_\_

## For Visual Arts Dept. Use Only

Date Submitted: \_\_\_\_\_

Time Submitted: \_\_\_\_\_

Received By: \_\_\_\_\_

### 1. Declared Major

#### Commercial Graphics Associate Degrees

Only **ONE** Commercial Graphics Associate Degree can be declared.

- Animation Career Path
- Digital Media Career Path
- Graphic Design Career Path
- Photography Career Path

#### Commercial Graphics Certificates

Choose **ALL** that apply.

- Advanced Computer Animation
- Art Foundations
- Computer Animation
- Computer Graphics
- Digital Photography
- Illustration
- Multimedia Design
- Photography
- Web Site Design

### 2. Printed Program Evaluation from TTC Express

**3. Process Work:** Process projects show the project from concept to finished product. Depending on your Career Path or Certificate, process may include sketches, thumbnails, roughs, comps, contact sheets, test prints, flow charts, storyboards, brainstorming notes, research, type studies, image studies or other materials used for idea generation.

### 4. Review Projects *(Choose either Print and/or Digital)*

Printed or hand-crafted pieces must be presented as created or originally submitted. Only digital projects for presentation in digital media are to be presented in a digital submission format.

#### Print

All artwork and paperwork in a handled art carrier.

#### Artwork Labeling *(create as many labels as necessary)*

- Please use the *Artwork Labels and/or Shot Sheets*.
- Complete separate labels and attach to the back of individual projects.

#### Sequential Projects *(Work created as a series of images)*

- Constitutes one project and should be labeled as such: Project 1a, Project 1b, Project 1c, etc...

#### Questions on these procedures?

- If you have any questions please contact your advisor or any full-time Faculty Member.

#### Digital

**CD/DVD (in a case) in a Sealable 10"x12" envelope.**

- Include in the envelope:
- required paperwork
  - name on CD/DVD
  - name on CD/DVD case
- *Be sure to write your name on your envelope.*
  - *Name of digital file must match shot sheet label.*

**Your CD/DVD MUST work on a PC computer as rendered or published files.**

*\*Note for Animation applicants:* Also include Shot Sheets and a written account of your direct contribution to group pieces.

#### Artwork Labeling *(create as many labels as necessary)*

- Please use the *Artwork Labels and/or Shot Sheets*.
- Complete separate labels for each file on the CD/DVD, but **do NOT cut the form**, leave it as ONE form and place it in the envelope with your CD.

### 5. Submission of Review

Submit completed projects and paperwork to the Visual Arts Department: Building 500, Room 122A.  
Once reviewed, you will have ten (10) days to pick up your Review submission.

# Criteria for Commercial Graphic Associate and Certificate Degrees

**Note:** You may substitute some work created in any FMVA technical elective class or as personal/professional work. A majority of your submission should be from your core classes. *If a submission was required to be printed for class, then it should be submitted as such. Printed work is strongly recommended.*

Please present ALL work in a professional manner. Mounting of print artwork is highly recommended.  
Testing of CD/DVD on multiple Windows PC platforms prior to submission is highly recommended.

## Commercial Graphics Associate

**Animation Career Path:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **20** projects from the following courses:

ART 111, ARV 110, ARV 121, ARV 123, ARV 124, ARV 125, ARV 217, ARV 222, ARV 223, ARV 224, ARV 227, ARV 247, ARV 249, FLM 148, FLM 230, RTV 101, RTV 169.

**Digital Media Career Path:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **5** items from the following courses:

ART 111, ARV 121, ARV 123, ARV 124, ARV 125, ARV 218, ARV 229, ARV 232, ARV 247.

**AND** Choose **15** items from the following courses: ARV 110, ARV 210, ARV 212, ARV 217, ARV 220, ARV 221, ARV 222, ARV 223, ARV 225, ARV 227, CGC 210, FLM 148.

**Graphic Design Career Path:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **20** items from the following courses: ART 111, ARV 110, ARV 114, ARV 121, ARV 123, ARV 210, ARV 212, ARV 215, ARV 217, ARV 261, CGC 106, CGC 110, CGC 210.

**Photography Career Path:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **20** items from the following courses: ARV 114, ARV 121, ARV 123, ARV 212, ARV 213, ARV 214, ARV 215, ARV 216, ARV 217, ARV 218, ARV 232.

## Commercial Graphics Certificate

**Art Foundations Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ART 111, ART 112, ARV 114, ARV 121, ARV 123.

*\*Note: Sketch book(s) from ART 111 must be included in addition to the items listed above.*

**Computer Animation Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ART 111, ARV 121, ARV 123, ARV 124, ARV 217, ARV 222, ARV 223, FLM 148.

**Computer Graphics Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ARV 110, ARV 121, ARV 123, ARV 210, ARV 217, ARV 227, ARV 261, CGC 106, CGC 110, CGC 210.

*\*Note: No digital files will be accepted, except from ARV 227.*

**Digital Photography Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ARV 121, ARV 123, ARV 212, ARV 213, ARV 217, ARV 232.

*\*Note: No digital files will be accepted.*

**Illustration Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ART 111, ART 112, ARV 110, ARV 121, ARV 123, ARV 205, ARV 212, ARV 217.

*\*Note: No digital files will be accepted.*

**Multimedia Design Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ARV 110, ARV 121, ARV 123, ARV 217, ARV 220, ARV 221, ARV 222, ARV 227.

**Photography Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ARV 114, ARV 121, ARV 213, ARV 214, ARV 217.

*\*Note: No digital files will be accepted.*

**Web-Site Design Certificate:** (*\*One project must be a Process project. Sequential projects count as ONE submission.*)

Choose **12** items from the following courses: ARV 110, ARV 121, ARV 123, ARV 210, ARV 212, ARV 217, ARV 221, ARV 222, ARV 225, ARV 227, ARV 228, FLM 148.

*\*Process projects show the project from concept to finished product. Depending on your Career Path or Certificate, process may include sketches, thumbnails, roughs, comps, contact sheets, test prints, flow charts, storyboards, brainstorming notes, research, type studies, image studies or other materials used for idea generation.*

# Project Labels or Shot Sheets

\*Cut ✂ on dotted line for **Print Submissions** and **adhere** to the **back** of each piece.

\***Leave** as ONE sheet and complete for the **Digital Submissions**.

**Print and use as many as you deem necessary.**

<p style="text-align: center;"><b>Visual Arts Review</b></p> <p>Name: _____</p> <p>Artwork # _____ <small>Assign sequential numbering to your submitted artwork. (Example: begin with #1, #2, #3...etc.)</small></p> <p>Title or File name: _____</p> <p>Course: _____</p>	<p style="text-align: center;"><b>Visual Arts Review</b></p> <p>Name: _____</p> <p>Artwork # _____ <small>Assign sequential numbering to your submitted artwork. (Example: begin with #1, #2, #3...etc.)</small></p> <p>Title or File name: _____</p> <p>Course: _____</p>	<p style="text-align: center;"><b>Visual Arts Review</b></p> <p>Name: _____</p> <p>Artwork # _____ <small>Assign sequential numbering to your submitted artwork. (Example: begin with #1, #2, #3...etc.)</small></p> <p>Title or File name: _____</p> <p>Course: _____</p>
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REVIEW EVALUATION FORM

Student Name \_\_\_\_\_ Date: \_\_\_\_\_

- Meets criteria for ARV280 for:       Fall \_\_\_\_       Spring \_\_\_\_       Summer \_\_\_\_
- Does not meet criteria for ARV280 and must either submit a Challenge Review or apply again next semester.

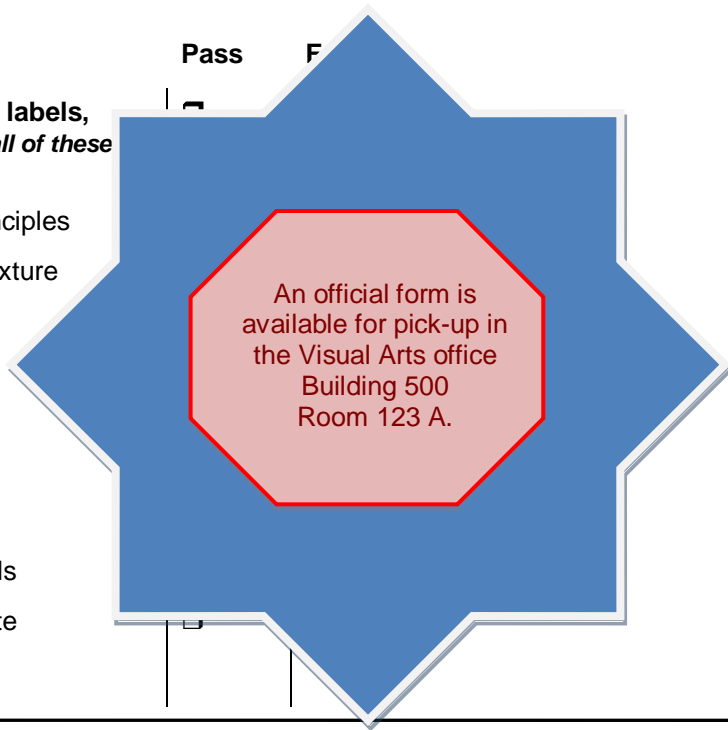
REVIEW EVALUATION:

This evaluation is provided to assist students in understanding their individual strengths and weaknesses. If you receive four failing marks in areas 1-9, you do not meet the criteria for ARV280 and must either submit a Challenge Review or apply again next semester. Please speak with your Advisor or Visual Arts Department Head if you have any questions pertaining to the assessment.

**Your submission must include all course work, process work, paperwork, labels and correct number of submissions. Any missing items will be noted and you will not pass, although your work will still be reviewed for areas 1-9.**

• **course work, process work, paperwork, labels, correct # of submissions (You must have all of these items to Pass)**

1. knowledge of and use of design principles
2. understanding of color, value and texture
3. attention to detail
4. creativity, imaginative thinking
5. idea generation
6. craft and hand skills
7. visual problem solving
8. technical skill with tools and materials
9. quality of and care for the appropriate presentation of your work



Pass        Fail

(not eligible for ARV280)  
This portfolio evaluation rating does not reflect any grade(s) associated the completion of ARV280: Visual Arts Exit Portfolio.

Comments:

### CHALLENGE REVIEW FORM

Student Name \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Name \_\_\_\_\_ Date: \_\_\_\_\_

Submission #	Area of improvements to be made	Faculty Initials
1.		
2.		
3.		
4.		
5.		
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10.		
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