

FILM PRODUCTION
TELEVISION BROADCASTING
RADIO
ONLINE MEDIA PRODUCTION
FILMMAKING
RADIO PRODUCTION
NON-LINEAR **FILM** EDITING

Associate Degrees
Film Production
Radio & Television Broadcasting

Certificates
Filmmaking
Film Production
Advanced Film Production
Non-Linear Film Editing
Online Media Production
Radio Production



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Program Overview

The *Film Production* career path in the Occupational Technology associate degree provides students with hands-on training in the use of industry standard cameras, lighting equipment and editing software. The program trains students in sound equipment, grip equipment, pre-production, production and post production techniques so that they acquire a cross-section of skills needed to secure employment in this growing industry.

Career Possibilities

Graduates will be able to qualify for entry-level positions in the film industry which include positions in camera, lighting, sound, grip, and post production.

Technology & Facilities

The *Film Production* career path provides hands-on training on more than a million dollars worth of industry-standard film equipment including 16mm and 35mm cameras and a complete lighting and grip package. Students can learn to use Photoshop, After Effects, Final Cut Pro and Maya software packages. Students may also have the opportunity to gain real world experience and course credit by working with professional filmmakers on feature and independent films, commercials, and public service announcements.

Associate in Applied Science
General Technology - Film Production Career Path
Credit Requirements: 73 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

FLM 150 Pre-Production	3
FLM 158 Post Production	3
RTV 102 Lighting Fundamentals	3
RTV 140 Basic Photography	3
RTV 144 Basic Videography	3
Total 15	

Second Semester – Spring

FLM 148 Basic Editing	3
FLM 152 Film Equipment	3
FLM 153 Film Lighting	3
FLM 155 Film Production I	3
RTV 101 Audio Techniques	3
Total 15	

Third Semester – Summer

CPT 101 Introduction to Computers or CPT 102 Basic Computer Concepts	3
ENG 101 English Composition I	3
FLM 157 Set Construction/Props/Art	3
FLM 269 Film Production Practicum	6
Total 15	

Fourth Semester – Fall

ART 105 Film as Art	3
ELE Film Elective	3
FLM 156 Film Production II	3
FLM 230 Animation Production	3
RTV 270 Media Arts Business Procedures	3
Total 15	

Fifth Semester – Spring

ELE Film Elective	3
MAT 155 Contemporary Mathematics or MAT 109 College Algebra with Modeling or MAT 110 College Algebra or MAT 120 Probability and Statistics or MAT 170 Algebra, Geometry & Trigonometry	3
PSY 201 General Psychology or SOC 101 Introduction to Sociology	3
RTV 201 Sound for Picture	3
RTV 280 Media Arts Exit Review	1
Total 13	

RADIO & TELEVISION BROADCASTING

Associate Degree

Program Overview

The *Radio and Television Broadcasting* associate degree prepares students for careers in the exciting world of radio and television broadcasting. The program provides training in studio and field production, lighting, sound, broadcast writing and digital editing. Students receive a well-rounded education that prepares them for a variety of production positions.

Career Possibilities

The program prepares students for entry-level positions as audio technicians, camera operators, video editors, audio technicians and studio production assistants. Graduates may advance to upper-level production positions and in some cases to production management positions.

Technology & Facilities

The *Radio and Television Broadcasting* associate degree is designed to provide hands-on training with a wide variety of professional television and radio production equipment including: studio and field cameras; lighting instruments; video post-production equipment as well as sound recording and mixing gear. Students can learn to use Photoshop, After Effects and Final Cut Pro software packages. In addition, students learn the history and future directions of broadcasting, skills in writing for electronic media and complete two supervised internships at a television or radio facility.

Associate in Applied Science

Credit Requirements: 70 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

ENG 101 English Composition I	3
FLM 148 Basic Editing	3
RTV 101 Audio Techniques	3
RTV 105 TV Studio Operations	3
RTV 144 Basic Videography	3
Total 15	

Second Semester – Spring

PSY 201 General Psychology	3
RTV 102 Lighting Fundamentals	3
RTV 103 Field Operations	3
RTV 109 Writing for Electronic Media	3
RTV 121 Introduction to Broadcasting	3
Total 15	

Third Semester – Summer

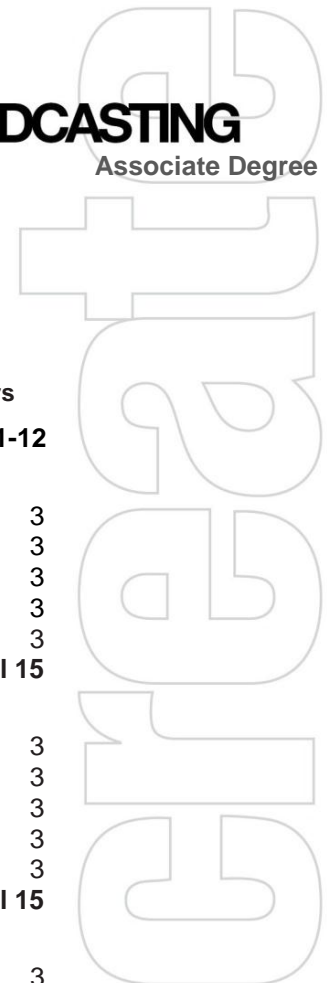
ELE Radio/Television Elective	3
RTV 111 Radio Studio Techniques I	3
RTV 222 TV Studio Techniques	3
SPC 209 Interpersonal Communication or SPC 205 Public Speaking	3
Total 12	

Fourth Semester – Fall

MAT 155 Contemporary Mathematics or MAT 109 College Algebra with Modeling or MAT 110 College Algebra or MAT 120 Probability and Statistics or MAT 170 Algebra, Geometry & Trigonometry	3
RTV 113 Video Editing	3
RTV 231 SCWE in Broadcasting I	3
ELE Radio/Television Elective	3
ELE Radio/Television Elective	3
Total 15	

Fifth Semester – Spring

ART 105 Film as Art	3
RTV 232 SCWE in Broadcasting II	3
ELE Radio/Television Elective	3
ELE Radio/Television Elective	3
RTV 280 Media Arts Exit Review	1
Total 13	



FILM PRODUCTION

Certificate

Program Overview

The *Film Production* certificate prepares students for careers in a broad spectrum of jobs within the film industry. The program is designed to provide training in film lighting, cinematography, sound, editing and grip equipment. Classroom and laboratory courses are combined with practical on-the-job experience to enhance the learning process.

Career Possibilities

Graduates will be able to qualify for entry-level positions in film production including positions in lighting, camera, sound, editing and grip work.

Technology & Facilities

The *Film Production* certificate provides hands-on training with more than a million dollars worth of industry-standard film equipment including 16mm and 35mm cameras and a complete lighting and grip package. Students can learn to use Photoshop, After Effects, Final Cut Pro and Maya software packages. Students also have the opportunity to gain real world experience and course credit by working with professional filmmakers on feature and independent films, commercials and public service announcements.

Certificate in Applied Science

Credit Requirements: 40 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

FLM 150 Pre-Production	3
FLM 155 Film Production I	3
FLM 158 Post Production	3
RTV 102 Lighting Fundamentals	3
RTV 140 Basic Photography	3
Total 15	

Second Semester – Spring

FLM 148 Basic Editing	3
FLM 152 Film Equipment	3
FLM 153 Film Lighting	3
FLM 156 Film Production II	3
RTV 101 Audio Techniques	3
Total 15	

Third Semester – Summer

FLM 157 Set Construction/Props/Art	3
FLM 269 Film Production Practicum	6
RTV 280 Media Arts Exit Review	1
Total 10	

Program Overview

The *Advanced Film Production* certificate provides students who have previous film production experience with additional training in cinematography, lighting and directing techniques.

Career Possibilities

The film industry needs trained professionals with advanced skills in cinematography, lighting and directing. This certificate will enable individuals who are already working in the film industry or students who have graduated from the Film Production Certificate to qualify for higher level, better paying positions. Graduates from this program will be able to create independent media for the rapidly growing internet and pod-casting industries as well as possess the knowledge and skills to establish and operate an independent film production company.

Technology & Facilities

The *Advanced Film Production* certificate provides advanced hands-on training on more than a million dollars worth of industry-standard film equipment including 16mm and 35mm cameras and a complete lighting and grip package. Students will refine and sharpen their skills in Photoshop, After Effects, Final Cut Pro and Maya software packages.

ADVANCED FILM PRODUCTION

Certificate

Certificate in Applied Science

Credit Requirements: 38 Semester Credit Hours

Recommended Sequence of Courses 2011/12

First Semester – Fall

FLM 250 Film Production Senior Project	3
FLM 265 Documentary Filmmaking	3
FLM 275 The Camera and the Actor	3
RTV 150 Scriptwriting	3
RTV 270 Media Arts Business Procedures	3
Total 15	

Second Semester – Spring

ART 105 Film as Art	3
FLM 240 Insert Stage Techniques	3
FLM 252 Cinematography	3
FLM 272 Directing for the Camera	3
RTV 201 Sound for Picture	3
Total 15	

Third Semester – Summer

FLM 180 Special Topics in Film I	1
FLM 255 Film Production III	3
FLM 290 Contemporary Film Issues	3
RTV 280 Media Arts Exit Review	1
Total 8	

FILMMAKING

Certificate

Program Overview

The *Filmmaking* certificate prepares students for careers working in small production companies, producing commercials or even directing their own movies. The program provides training in pre-production, production and post production as well as film aesthetics. It affords the students the opportunity to produce professional film projects.

Career Possibilities

Graduates will be able to qualify for entry-level positions in film production.

Technology & Facilities

The *Filmmaking* certificate provides hands-on training on more than a million dollars worth of industry-standard film equipment including 16mm and 35mm cameras and a complete lighting and grip package. Students can learn to use Photoshop, After Effects, Final Cut Pro and Maya software packages. Students may also have the opportunity to gain real world experience by working with professional filmmakers on feature and independent films, commercials and public service announcements.

Certificate in Applied Science

Credit Requirements: 28 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

FLM 150 Pre-Production	3
FLM 155 Film Production I	3
RTV 140 Basic Photography	3
Total 9	

Second Semester – Spring

ART 105 Film as Art	3
FLM 148 Basic Editing	3
FLM 156 Film Production II	3
Total 9	

Third Semester – Summer

FLM 256 Film Production IV	3
FLM 269 Film Production Practicum	6
RTV 280 Media Arts Exit Review	1
Total 10	

NON-LINEAR FILM EDITING

Certificate

Program Overview

The *Non-Linear Film Editing* certificate prepares students for careers as film/video editors. The program provides training in the use of industry, standard hardware and software currently used in the film and television industry. Additionally, students will learn skills in visual storytelling through, editing images and designing sound and effects, around those images.

Career Possibilities

Graduates will be able to qualify for entry-level positions in film and video editing.

Technology & Facilities

The *Non-Linear Film Editing* certificate is designed to provide hands-on training using Photoshop, After Effects, Final Cut Pro and Maya software in a state-of-the-art editing laboratory. In addition, students can learn basic film production and traditional flatbed editing techniques. Students may have the opportunity to gain real world experience and course credit by working with professional filmmakers on feature and independent films, commercials and public service announcements.

Certificate in Applied Science

Credit Requirements: 37 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

FLM 148 Basic Editing	3
FLM 158 Post Production	3
FLM 168 Advanced Post Production I	3
FLM 230 Animation Production	3
RTV 101 Audio Techniques	3
Total 15	

Second Semester – Spring

ARV 247 3D Animation III	3
FLM 169 Advanced Post Production II	3
FLM 178 Advanced Editing	3
RTV 201 Sound for Picture	3
Total 12	

Third Semester – Summer

FLM 159 Digital Distribution	3
FLM 179 Senior Film Editing	3
FLM 248 Film Editing Capstone	3
RTV 280 Media Arts Exit Review	1
Total 10	

ONLINE MEDIA PRODUCTION

Certificate

Program Overview

The *Online Media Production* certificate is designed for students who wish to pursue a career in conceiving, writing and producing video and audio program material primarily for web based applications.

Career Possibilities

Graduates will be able to qualify for entry-level positions as writers, videographers, audio technicians, video editors with specific expertise in the field of online media.

Technology & Facilities

The *Online Media Production* program is designed to provide hands-on training with a wide variety of professional video and audio production equipment including: digital cameras; lighting instruments; video post-production equipment as well as sound recording and mixing gear. Students will learn to use Photoshop, Dreamweaver, Pro Tools, and Final Cut Pro software packages.

Certificate in Applied Science

Credit Requirements: 40 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

ARV 212 Digital Photography	3
RTV 101 Audio Techniques	3
RTV 102 Lighting Fundamentals	3
RTV 144 Basic Videography	3
Total 12	

Second Semester – Spring

ARV 217 Computer Imagery	3
FLM 148 Basic Editing	3
RTV 103 Field Operations	3
RTV 109 Writing for Electronic Media	3
RTV 121 Introduction to Broadcasting	3
Total 15	

Third Semester – Summer

ARV 227 Web Site Design I	3
FLM 159 Digital Distribution	3
RTV 107 Producing and Directing	3
RTV 270 Media Arts Business Procedures	3
RTV 280 Media Arts Exit Review	1
Total 13	

RADIO PRODUCTION

Certificate

Program Overview

The *Radio Production* certificate program prepares students for careers in radio broadcasting. The program is designed to provide training in radio production, broadcast regulations, writing for radio, sound recording and mixing. In addition, students learn about the evolution of broadcasting and complete two supervised internships at an audio production or broadcast facility.

Career Possibilities

Graduates will be able to qualify for entry-level positions in commercial, public or internet radio as production assistants, board operators and in some cases, on-air talent.

Technology & Facilities

The *Radio Production* program is designed to provide hands-on training with a wide variety of radio production equipment. Students learn sound recording and mixing in a radio studio setting.

Certificate in Applied Science

Credit Requirements: 24 Semester Credit Hours

Recommended Sequence of Courses 2011-12

First Semester – Fall

RTV 101 Audio Techniques	3
RTV 109 Writing for Electronic Media	3
RTV 111 Radio Studio Techniques I	3
Total 9	

Second Semester – Spring

RTV 112 Radio Studio Techniques II	3
RTV 121 Introduction to Broadcasting	3
RTV 231 SCWE in Broadcasting I	3
Total 9	

Third Semester – Summer

RTV 211 Radio Studio Techniques III	3
RTV 232 SCWE in Broadcasting II	3
Total 6	

Course Descriptions

Radio and Television Broadcasting and Film Production Department – 2011/12

ART 105 Film as Art	2 -3 -3	FLM 178 Advanced Editing	2 -3 -3
This course introduces the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples. <i>Prereq: ENG 100 or appropriate test scores</i>		This course is a study of the editing skills needed to produce a short film. This course is designed to develop skills in animation and graphics. Students will use Maya software to achieve specific visual effects. <i>Prereq: FLM 148 or approval of department head</i>	
ARV 212 Digital Photography	2 -3 -3	FLM 179 Senior Film Editing	2 -3 -3
This course is a study of the principles, terminology, techniques, tools and materials of basic digital photography. Images produced in this course will address the needs of the visual communication industry. It is recommended that students enrolling in ARV 212 be familiar with basic computer functions and computer file management.		Student will study use of industry-standard software to achieve sophisticated visual effects. This course will provide students with advanced editing skills, particularly in the use of animation and modeling software. <i>Prereq: FLM 169 or approval of department head</i>	
ARV 217 Computer Imagery	2 -3 -3	FLM 180, FLM 182, FLM 183 & FLM 184 Special Topics in Film I, II, III & IV	0.5 -1.5 -1
This course covers the use of the computer as a tool to create images that address the needs of the visual communication field. Adobe Photoshop software is used. It is recommended that students enrolling in ARV 217 be familiar with basic computer functions and computer file management.		This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry. <i>Prereq: Approval of department head</i>	
ARV 227 Web Site Design I	2 -3 -3	FLM 230 Animation Production	2 -3 -3
This course introduces the production of an interactive Web site. It is recommended that students enrolling in ARV 227 be familiar with basic computer functions and computer file management.		This course covers how to produce animated films and includes an understanding of cameraless animation, flip books, inbetweening, cel painting, 3-D animation and other forms of single-frame movement.	
ARV 247 3-D Animation III	2 -3 -3	FLM 240 Insert Stage Techniques	2 -3 -3
This course is an exploration of the basic principles of animation using three-dimensional computer-generated animation. Students practice and develop observational skills that aid in creating motion and three-dimensional forms. Maya software is used. <i>Prereq: ARV 217 or FLM 168 with a minimum grade of C</i>		This course is a study of insert stage techniques used in developing professional imagery. <i>Prereq: RTV 140</i>	
FLM 148 Basic Editing	2 -3 -3	FLM 248 Film Editing Capstone	2 -3 -3
This course covers the fundamentals of film editing. Students will produce several short film projects that will require the mastery of various cutting techniques.		This course is designed to integrate the knowledge and skills from all previous film editing courses. A comprehensive review of skills acquired in prerequisite courses and more advanced hands-on skill competencies are included. <i>Prereq: FLM 148 or approval of department head</i>	
FLM 150 Pre-Production	2 -3 -3	FLM 250 Film Production Senior Project	2 -3 -3
This course is an introductory overview of the film-making process.		This senior project course integrates knowledge and skill from all previous film courses. A comprehensive review, detailed content material and advanced hands-on skill competencies are included. <i>Prereq: Approval of department head</i>	
FLM 152 Film Equipment	2 -3 -3	FLM 252 Cinematography	2 -3 -3
This course is an introduction to motion picture film and equipment. Course emphasizes use of motion picture cameras and support equipment.		This course covers advanced knowledge, practices and skills used by cinematographers and directors of photography. <i>Prereq: FLM 152</i>	
FLM 153 Film Lighting	2 -3 -3	FLM 255 Film Production III	0 -9 -3
This course is an introduction to film lighting techniques and equipment. This course will also include advanced techniques used to light sets for feature films and commercials. <i>Prereq: RTV 102</i>		This course is designed to enable students to produce a short independent film. The entire class works as crew of the film project, which is supervised by professionals in the industry. Students are involved in every aspect of the film production process: casting, rehearsing, shooting and editing the project. <i>Prereq: FLM 150 and FLM 155 or approval of department head</i>	
FLM 155 Film Production I	2 -3 -3	FLM 256 Film Production IV	1 -6 -3
This course covers general film production, including the mechanics of a screenplay, scheduling and scouting locations, and the operation of motion picture equipment.		This course is for students wishing to do a small independent film. <i>Prereq: Approval of department head; restricted to film majors</i>	
FLM 156 Film Production II	2 -3 -3	FLM 260 Professional Experience in Film	1 -6 -3
This course covers film production emphasizing post-production techniques and equipment. <i>Prereq: FLM 155 or approval of department head</i>		This is a course with variable content. Emphasis is on specialized job-related training that is not included in other required courses. This course is offered every semester as an independent study. May substitute for a FLM/RTV course; see advisor. <i>Prereq: Restricted to majors</i>	
FLM 157 Set Construction/Props/Art	2 -3 -3	FLM 261 Professional Experience in Film II	1 -6 -3
This course introduces set construction and prop building for motion pictures as well as the workings of the art department from design to set dressing.		This course continues FLM 260, Professional Experience in Film. This course has variable content with emphasis on specialized job-related training that is not included in other required courses. This course is offered each semester as an independent study. May substitute for a FLM/RTV course, see advisor. <i>Prereq: Restricted to majors</i>	
FLM 158 Post-Production	2 -3 -3	FLM 262, FLM 263 & FLM 264 Professional Experience in Film III, IV & V	0.5 -1.5 -1
This course covers traditional editing and editing theory. Industry-standard software will be introduced.		This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production. <i>Prereq: Restricted to majors</i>	
FLM 159 Digital Distribution	2 -3 -3	FLM 265 Documentary Filmmaking	2 -3 -3
This course covers distribution options for digital media, including DVDs, audio and video streaming via the Internet, and wireless podcasting. <i>Prereq: FLM 148 or approval of department head</i>		This courses covers the techniques and procedures used to produce a short documentary project. <i>Prereq: FLM 148 and RTV 144 or approval of department head</i>	
FLM 168 Advanced Post-Production I	2 -3 -3		
This course will provide training in post production techniques that may include sound, titling and/or image manipulation for non-linear editing. Students will use industry-standard software to construct specific visual effects.			
FLM 169 Advanced Post-Production II	2 -3 -3		
This is a continuation of Advanced Post-Production I. <i>Prereq: FLM 168 or approval of department head</i>			

Course Descriptions

Radio and Television Broadcasting and Film Production Department – 2011/12

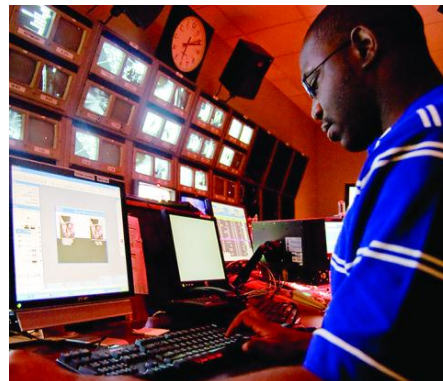
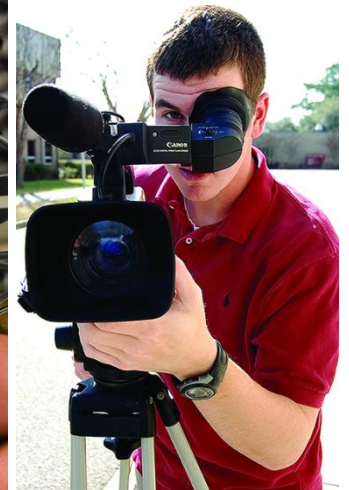
FLM 269 Film Production Practicum	4 -6 -6	RTV 140 Basic Photography	2 -3 -3
This course provides an environment for students to work with industry professionals on a short film project. Students are involved in every aspect of the film production process, from pre-production through production. <i>Prereq: FLM 150 and FLM 155 or approval of department head</i>		This course covers the basics of the photographic process. <i>Prereq: Departmental approval for nondegree-seeking students</i>	
FLM 272 Directing for the Camera	2 -3 -3	RTV 144 Basic Videography	2 -3 -3
This course is an introduction to directing techniques that can help actors and crew to ensure a successful project. <i>Prereq: FLM 155</i>		This course covers the basic skills and knowledge required to use a video camera. Camera controls and compositional elements are emphasized.	
FLM 275 The Camera and the Actor	2 -3 -3	RTV 150 Scriptwriting	2 -3 -3
This course examines filmmaking from the actor's point of view. It explores the similarities and differences in the processes of acting for stage versus screen, including the relationship of the actor to the camera. Emphasis will be placed on character development, script analysis, and common technical challenges		This course is designed to teach students the techniques of writing for the visual medium. Emphasis is on the split column and screenplay formats. How to combine visual images with sound also is emphasized. <i>Prereq: ENG 101</i>	
FLM 290 Contemporary Film Issues	2 -3 -3	RTV 201 Sound for Picture	2 -3 -3
This course covers various issues in film such as women in film, minorities in film, the independents, experimental filmmaking and other issues. The class also views and discusses foreign (European, Japanese, Canadian and Soviet) films. <i>Prereq: ART 105</i>		This course covers the basics of post production sound for the moving image. Industry standard software will be used in the course. <i>Prereq: RTV 101 and FLM 148</i>	
RTV 101 Audio Techniques	2 -3 -3	RTV 211 Radio Studio Techniques III	2 -3 -3
This course is an introduction to the tools and processes involved in audio production, including basic training in the operation of sound recording and playback systems. <i>Prereq: Departmental approval for nondegree-seeking students</i>		This course further studies advanced techniques of commercial production, news formatting and program assembly techniques. <i>Prereq: RTV 111, RTV 112, departmental approval required for nondegree-seeking students</i>	
RTV 102 Lighting Fundamentals	2 -3 -3	RTV 222 TV Studio Techniques	2 -3 -3
This course covers the equipment, safety requirements, protocol and aesthetic techniques used in lighting digital and film productions.		This course covers an introduction to TV production, including camera movements, directing instructions, editing and sequential photography. <i>Prereq: RTV 101, RTV 103, RTV 105, RTV 109, RTV 144, departmental approval for nondegree-seeking students</i>	
RTV 103 Field Operations	2 -3 -3	RTV 223 Interview and Discussion	2 -3 -3
This course introduces the setup, operation and application of video equipment for field production. <i>Prereq: RTV 101, RTV 144, departmental approval for nondegree-seeking students</i>		This course covers the techniques for successfully interviewing people, whether for TV sound bites or full-length interview programs. <i>Prereq: Departmental approval for nondegree-seeking students</i>	
RTV 105 TV Studio Operations	2 -3 -3	RTV 224 TV Production	2 -3 -3
This course covers the basics of studio operations with emphasis on lighting, cameras, floor management and control room operations. <i>Prereq: Departmental approval for nondegree-seeking students</i>		This course covers advanced studio techniques, utilizing mixing of audio and video sources. <i>Prereq: RTV 107, departmental approval for nondegree-seeking students</i>	
RTV 107 Producing and Directing	2 -3 -3	RTV 226 TV Directing	2 -3 -3
This course includes the processes involved from creating and organizing an idea to the final video product. <i>Prereq: RTV 101, RTV 103, RTV 109 or departmental approval</i>		This course covers planning and organizing broadcast programs for the most effective use of studio time and facilities. <i>Prereq: RTV 107 or departmental approval for nondegree-seeking students</i>	
RTV 109 Writing for Electronic Media	2 -3 -3	RTV 231 SCWE in Broadcasting I	0 -12 -3
This course covers writing techniques for radio, television and other electronic media. Emphasis is placed on broadcast news writing, TV and radio commercial writing and short form storytelling. It is recommended that students enrolling in RTV 109 be familiar with basic computer functions and word processing software. <i>Prereq: ENG 100 and basic computer skills</i>		This course includes supervised production experience at a television or radio location. This course cannot be audited. This course may only be taken twice. A grade of C or better is required to advance to RTV 232. <i>Prereq: RTV 101, RTV 103, RTV 105, RTV 109, RTV 111, RTV 121, RTV 222, departmental approval for nondegree-seeking students</i>	
RTV 111 Radio Studio Techniques I	2 -3 -3	RTV 232 SCWE in Broadcasting II	0 -12 -3
This course includes an introduction to the broadcasting studio utilizing the audio control console and recording devices. <i>Prereq: RTV 101, RTV 109, RTV 121, departmental approval for nondegree-seeking students</i>		This course includes supervised production experience at a television or radio production location. This course cannot be audited. This course may only be taken twice. This course may not be taken concurrently with RTV 231. A grade of C or higher must be earned to receive credit for the course. <i>Prereq: RTV 231 with a minimum grade of C, departmental approval for nondegree-seeking students</i>	
RTV 112 Radio Studio Techniques II	2 -3 -3	RTV 233 SCWE in Broadcasting III	0 -12 -3
This course covers commercial production, news formatting and program assembly techniques. <i>Prereq: RTV 111, departmental approval for nondegree-seeking students</i>		This course includes supervised production experience at a television or radio production location. This course cannot be audited. This course may only be taken twice. A grade of C or higher must be earned to receive credit for the course. <i>Prereq: RTV 232 with a minimum grade of C, departmental approval for nondegree-seeking students</i>	
RTV 113 Video Editing	2 -3 -3	RTV 270 Media Arts Business Procedures	3 -0 -3
This course is designed to teach students to edit video using a cuts-only format. Logical sequencing, technical correctness and creative story editing are emphasized. In addition, students will learn contemporary transition techniques used in the broadcast industry. <i>Prereq: FLM 148, departmental approval for nondegree-seeking students</i>		This course is a study of professional practices involved in the organization and operation of businesses involved in the media arts. <i>Prereq: 18 semester hours in FLM and/or RTV courses to include FLM 150</i>	
RTV 121 Introduction to Broadcasting	3 -0 -3	RTV 280 Media Arts Exit Review	1 -0 -1
This course covers the history of broadcasting, federal communications policies and basic operational practices. <i>Prereq: ENG 100</i>		This course covers the development of the strategies for entering the media arts industry and refining demo reels and résumés to meet professional standards. <i>Prereq: 18 semester hours in FLM and/or RTV courses; this course should be taken in the last semester.</i>	
RTV 132 Broadcast Journalism	2 -3 -3		
This course covers the preparation of news in a form desirable for broadcasting. <i>Prereq: ENG 101, RTV 103, RTV 105, RTV 109, departmental approval for nondegree-seeking students</i>			

Radio, TV and Film Production Department Full-Time Faculty

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Use YOUR brain,
YOUR hands,
YOUR imagination,
YOUR creativity,
YOUR talent.
Make art YOUR daily work.

Create the life YOU want to live.




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