

# 2006 - 2007 Commercial Graphics Associate Degree Tracking Sheet • Photography Career Path

Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

## General Education Requirements

- \_\_\_\_\_ **CPT 101** Introduction to Computers or
- \_\_\_\_\_ **CPT 102** Basic Computer Concepts
- \_\_\_\_\_ **ENG 101** English Composition I  
(Need appropriate test scores.)
- \_\_\_\_\_ **MAT 155** Contemporary Mathematics  
(Need appropriate test scores.)  
(May substitute MAT 110 College Algebra or  
MAT 120 Probability and Statistics or  
MAT 170 Alegbra, Geometry and Trigonometry)
- \_\_\_\_\_ **SPC 205** Public Speaking  
(Need appropriate test scores.)

## Humanities/Fine Art Electives

(Choose one course from the following list.)

- \_\_\_\_\_ **ART 101** Art History and Appreciation
- \_\_\_\_\_ **ART 105** Film as Art (Pre-req.: ENG 100)
- \_\_\_\_\_ **ART 107** History of Early Western Art
- \_\_\_\_\_ **ART 108** History of Western Art

## Behavioral/Social Sciences Electives

(Choose one course from the following list.)

- \_\_\_\_\_ **ANT 101** General Anthropology
- \_\_\_\_\_ **ECO 210** Macroeconomics (pre-req. MAT155, MAT101 or app. test scores)
- \_\_\_\_\_ **GEO 102** World Geography
- \_\_\_\_\_ **PSC 201** American Government
- \_\_\_\_\_ **PSC 215** State and Local Government
- \_\_\_\_\_ **PSC 220** Introduction to International Relations
- \_\_\_\_\_ **PSY 110** Applied Psychology
- \_\_\_\_\_ **PSY 201** General Psychology
- \_\_\_\_\_ **SOC 101** Introduction to Sociology
- \_\_\_\_\_ **SOC 102** Marriage and the Family
- \_\_\_\_\_ **SOC 205** Social Problems
- \_\_\_\_\_ **SOC 210** Juvenile Delinquency
- \_\_\_\_\_ **SOC 230** Introduction to Gerontology

## Photography Course Requirements

(48 Semester Credit Hours)

- \_\_\_\_\_ **ARV 114** Photography I
- \_\_\_\_\_ **ARV 115** Aesthetics of Photography (Pre-req: ENG100)
- \_\_\_\_\_ **ARV 121** Design (Pre-req: RDG 100)
- \_\_\_\_\_ **ARV 123** Composition and Color Theory  
(Pre-req: ARV121\*)
- \_\_\_\_\_ **ARV 161** Visual Communications Media
- \_\_\_\_\_ **ARV 212** Digital Photography (Pre-req: ARV217\*)
- \_\_\_\_\_ **ARV 213** Lighting (Pre- req: ARV 114\*)  
(Pre- or Co-req.: ARV214\*)
- \_\_\_\_\_ **ARV 214** Photography II (Pre-req: ARV 114\*)
- \_\_\_\_\_ **ARV 215** Photography III (Pre-req: ARV213\*)
- \_\_\_\_\_ **ARV 216** Lighting II (Pre- req: ARV213\*)
- \_\_\_\_\_ **ARV 217** Computer Imagery I (Pre-req: Windows GUI)
- \_\_\_\_\_ **ARV 219** Multimedia Techniques  
(Pre- or Co-req: ARV 110\* or CPT 101\*/102\*)
- \_\_\_\_\_ **ARV 227** Web Site Design I  
(Pre-req: ARV 110\* or CPT 101\*/102\* or  
dept. approval)
- \_\_\_\_\_ **ARV 232** Advanced Digital Photography  
(Pre-req: ARV212\*)
- \_\_\_\_\_ **ARV 276** Studio Practicum  
(Pre-req: 46 semester credit hours in ARV and  
or CGC courses)
- \_\_\_\_\_ **ARV 280** Visual Arts Exit Portfolio (Pre-requisites: 24  
semester credit hours in ARV and/or CGC  
courses; the course should be taken in the last  
semester.)

## Technical Photography Electives

(6 Semester Credit Hours/2 courses)

- \_\_\_\_\_ **ARV 218** Computer Imagery II (Pre-req: ARV212\*)
- \_\_\_\_\_ **ARV 228** Web Site Design II (Pre-req: ARV227\*)
- \_\_\_\_\_ **ARV 230** Visual Arts Business Procedures  
(Pre-req: ARV161\*)
- \_\_\_\_\_ **ARV 267** Special Projects in Photography  
(Pre-req: ARV215\*)
- \_\_\_\_\_ **CWE** Co-Op Work Experience (5 hours = 1 credit)

\* = with a minimum grade of C

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72 Semester Credit Hours  
*Recommended Sequence of Courses*

### First Semester - Fall

ARV 114	Photography I	3
ARV 115	Aesthetics of Photography	3
ARV 121	Design	3
ARV 161	Visual Communications Media	3
CPT 101	Introduction to Computers OR	
CPT 102	Basic Computer Concepts	3
		Total 15

### Second Semester - Spring

ARV 123	Composition and Color	3
ARV 213	Lighting	3
ARV 214	Photography II	3
ARV 217	Computer Imagery I	3
ART 101	Art History and Appreciation OR	
ART 105	Film as Art OR	
ART 107	History of Early Western Art OR	
ART 108	History of Western Art	3
		Total 15

### Third Semester - Summer

ARV 212	Digital Photography	3
ARV 216	Lighting II	3
ENG 101	English Composition I	3
SPC 205	Public Speaking	3
		Total 12

### Fourth Semester - Fall

ARV 215	Photography III	3
ARV 227	Web Site Design I	3
ARV 232	Advanced Digital Photography	3
Photography	Elective	3
MAT 155	Contemporary Mathematics OR	
MAT 110	College Algebra OR	
MAT 120	Probability & Statistics OR	
MAT 170	Algebra, Geometry and Trigonometry	3
		Total 15

### Fifth Semester - Spring

ARV 219	Multimedia Techniques	3
ARV 276	Studio Practicum I	3
ARV 280	Visual Arts Exit Portfolio	3
Photography	Elective	3
Social Science	Elective	3
		Total 15

### Program Overview:

The *Photography* career path in the Commercial Graphics associate degree prepares students for careers as photographers. The program is designed to provide training in the use of various cameras, photo composition, darkroom processes, lighting techniques and digital imaging as well as in design principles and color theory. The program emphasizes both the artistry and technical requirements necessary to be successful in this highly creative and competitive field.

### Career Possibilities:

The *Photography* program prepares students for entry-level positions as photographers for commercial studios, magazines, newspapers, ad agencies and stock photo houses. Graduates may also choose to pursue a career as a freelance photographer.

### Technology and Facilities:

The *Photography* program is designed to provide hands-on training in the use of 35mm, medium-format, large-format and digital cameras as well as photographic lighting and traditional darkroom equipment. Students learn to use PowerPoint, Adobe Photoshop and Dreamweaver software, film and image scanners and digital printers on both Macintosh and PC platforms. In addition, students learn design principles, color theory, business procedures and aesthetics of photography in a traditional studio/classroom environment.