



# INDIE GRANTS

## 2011 SOUTH CAROLINA FILM COMMISSION PRODUCTION FUND

### APPLICATION FORM

**APPLICATIONS ACCEPTED FROM MAY 9-27, 2011**

**ONLY THE FIRST 30 APPLICATIONS RECEIVED WILL BE CONSIDERED FOR FUNDING**

The SOUTH CAROLINA FILM COMMISSION, in partnership with TRIDENT TECHNICAL COLLEGE, invites South Carolina filmmakers to apply for small INDIE GRANTS to fund short independent film projects, ranging from \$2,000 to \$10,000 based on requested needs of the projects. The program's goals are to help South Carolina filmmakers tell their stories, create industry exposure for the state's film industry, and provide Trident Technical College film students with training opportunities. It is designed to provide South Carolinians that are currently making films with resources that will add quality, ingenuity, and creativity to their projects.

Please contact PROGRAM FACILITATOR BRAD JAYNE (843.412.6923, brad@creativeforgeproductions.com) or TOM CLARK with the SOUTH CAROLINA FILM COMMISSION (803.737.0498, tclark@scprt.com) with any questions about this application or the program.

APPLICANT NAME: \_\_\_\_\_ POSITION IN PROJECT: \_\_\_\_\_

APPLICANT NAME: \_\_\_\_\_ POSITION IN PROJECT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE 1: \_\_\_\_\_ PHONE 2: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PROJECT TITLE: \_\_\_\_\_ GENRE: \_\_\_\_\_

BRIEF DESCRIPTION: \_\_\_\_\_

FORMAT (check all that apply):  ANIMATION  NARRATIVE  EXPERIMENTAL  DOCUMENTARY

PROPOSED SHOOTING FORMAT & CAMERA PACKAGE: \_\_\_\_\_

BUDGET SUMMARY & REQUESTED FUNDS (Based on SCFC-provided BUDGET FORM, to accompany the application):

	TOTAL	IN-KIND	REQUESTED FUNDS
A. PRODUCTION	_____	_____	_____
B. POST-PRODUCTION	_____	_____	_____
C. MARKETING/DISTRIBUTION	_____	_____	_____
D. MISC./ADMINISTRATIVE	_____	_____	_____
<b>TOTAL:</b>	_____	_____	_____

#### APPLICATION REQUIREMENTS:

Please carefully read the attached RULES AND REGULATIONS to ensure an understanding of the terms of the grant and the structure of the program, as well as suggested USE OF FUNDS and CRITERIA for selection. APPLICANTS requesting funds must submit TWO COLLATED HARD-COPIES of the following:

- Completed APPLICATION FORM
- Completed BUDGET FORM (Excel spreadsheet provided by SCFC or industry-standard budget-form)
- A SCRIPT (12 PAGES OR LESS) or detailed TREATMENT
- FILMMAKER'S OR FILMMAKERS' RESUMES detailing their production experience.
- 1-2 PAGE PROJECT MANIFEST, with description of the project; explanation of key uses for requested funds, including how those funds are vital to the success and quality of the project; breakdown of key personnel by position; a description of how Trident Tech students will be incorporated into the process; and a marketing plan, describing how the film will be shown and marketed (i.e., film festivals, online, etc.).
- WORK SAMPLES from APPLICANT'S OTHER FILM WORK, delivered on video DVD or as quicktime or wmv files on data DVD or flash drive.

ONLY THE FIRST 30 APPLICATIONS RECEIVED WILL BE CONSIDERED FOR FUNDING. Applications will be accepted between MAY 9-27, 2011 only. TWO HARD-COPIES of the entire application, including two copies of work-samples, should be delivered via FedEx, UPS, US Postal Service, or other shipping service to one of the following addresses:

FOR US MAIL: SC INDIE GRANT PROGRAM FACILITATOR MA-M  
FILM, MEDIA AND VISUAL ARTS DIVISION  
TRIDENT TECHNICAL COLLEGE  
P.O. BOX 118067  
CHARLESTON, SC 29423-8067

FOR FED EX OR UPS: SC INDIE GRANT PROGRAM FACILITATOR MA-M  
FILM, MEDIA AND VISUAL ARTS DIVISION  
TRIDENT TECHNICAL COLLEGE  
7000 RIVERS AVENUE  
CHARLESTON, SC 29406  
TEL. (843) 574-6852

**LATE OR INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.**

**CRITERIA:**

APPLICATIONS WILL BE EVALUATED BY A CREDITED INDUSTRY PROFESSIONAL. Essential factors which are considered by the THIRD-PARTY EVALUATOR include:

- The QUALITY OF THE PROPOSED PROJECT based on the script, project manifest, realistic budget, and supporting materials.
- The APPLICANT'S OR APPLICANTS' DEMONSTRATED FILMMAKING ABILITY AND CREATIVITY, made evident by RESUMES, WORK SAMPLES, and SCRIPT or TREATMENT submitted.
- CREATIVE AND EFFECTIVE USE OF FUNDS, with a strategy for funds that will significantly raise the value of the proposed project.
- CREATIVE AND EFFECTIVE USE OF TTC STUDENTS and other TTC resources, ensuring the project is a true training opportunity for the students.
- REALISTIC BUDGET and APPLICANTS' clear knowledge and ability in production budgeting and management, as demonstrated by the completed BUDGET FORM and Applicant's background.
- APPLICANTS' UNDERSTANDING OF SHORT FILM MARKETING (especially film festival submissions), with a well-laid plan for maximizing exposure of their project.
- The feasibility of the project and likelihood it will be completed.

**RULES & REGULATIONS:**

THE PROGRAM IS STRUCTURED AS FOLLOWS. APPLICANTS AND FUNDED FILMMAKERS AGREE TO ALL REQUIREMENTS AND STIPULATIONS.

Applications will be accepted from May 9-27, 2011. ONLY THE FIRST 30 APPLICATIONS RECEIVED WILL BE CONSIDERED FOR FUNDING.

PRODUCTION GRANT FUNDS CAN BE REQUESTED IN AMOUNTS FROM \$2,000 TO \$10,000; the South Carolina Film Commission reserves the right to award zero, partial, or all funds requested by each project. Total funds and quantity of projects financed is solely at the discretion of the South Carolina Film Commission and its industry evaluators.

Each project may have up to two Applicants listed, each of whom must either be the project's Writer, Producer, Director, DP, or Editor. AT LEAST ONE OF THE APPLICANTS MUST BE A CURRENT SOUTH CAROLINA RESIDENT.

ONLY ONE APPLICATION MAY BE SUBMITTED PER PERSON.

There is a limited pool of funds available to finance short film projects through these mini-grants. PROJECTS MUST CLEARLY SHOW A JUDICIOUS, EFFECTIVE, AND CREATIVE USE OF FUNDS - AND REQUEST FUNDS PURELY ON AN AS-NEEDED BASIS - IN ORDER TO BE ELIGIBLE FOR FUNDING.

APPLICANTS MAY NOT BE PAID BY THE GRANT FOR THEIR SERVICES OR FOR RENTAL OF THEIR OWN EQUIPMENT.

ALL FUNDED PROJECTS MUST COMPLETE PRINCIPAL PHOTOGRAPHY BY OCTOBER 31, 2011, AND BE FULLY-COMPLETED BY DECEMBER 30, 2011.

ALL PROJECTS MUST BE UNDER 10-MINUTES IN LENGTH AT THEIR COMPLETION.

Funded projects must use at least two Trident Technical College film students as active participants of the project per \$3,000 funded, with a minimum of two TTC students total. EACH STUDENT MUST BE PAID AT LEAST \$75 PER WORKING DAY, with those wages included in the requested funds. TTC and grant administrators will provide students for each project.

Projects are encouraged to develop a creative strategy for maximizing the use of TTC's resources, including collaboration with other areas of the Film, Media, and Visual Arts division (i.e., animation, graphic design, web-design). More information on these Trident Technical College academic programs can be found at [www.tridenttech.edu/create.htm](http://www.tridenttech.edu/create.htm).

Extra consideration will be given to projects planning to use some funds for hiring of professional South Carolina-based crew members in an aim to increase the quality of the project (i.e., camera operators, ACs, sound mixers, grips, electricians, set construction, art department staff, wardrobe staff, hair and make-up staff, etc.). Use of these crew members will also provide participating TTC

students with additional on-set professional training.

Other suggested uses of grant funds include actors, casting, special equipment, special effects, props and set construction, finishing funds, and post-production resources (music score, color grading, sound mixing, special effects, etc.).

All selected projects must sign a contract with the INDIE GRANT program partner school, Trident Technical College (TTC), before the project commences, agreeing to all terms and stipulations of the Indie Grant program.

After signing the contract with TTC, selected projects will RECEIVE 50% OF THE DESIGNATED FUNDING AMOUNT. THE REMAINING 50% WILL BE PROVIDED AS REIMBURSEMENT. FUNDED FILMMAKERS MUST PROVIDE ALL RECEIPTS AND OTHER DOCUMENTATION showing the funds were spent in the approved manner before the final 50% reimbursement is provided.

Funded films may have access to TTC's film equipment, subject to availability. Applicants agree to follow all TTC's procedures for equipment rental, check-out, return, and usage.

ANY EQUIPMENT PURCHASES MADE WITH INDIE GRANT FUNDS WILL BE THE PROPERTY OF THE STATE OF SOUTH CAROLINA AND TRIDENT TECHNICAL COLLEGE, AND MUST BE RETURNED TO TTC AT THE COMPLETION OF THE PROJECT.

Film Commission representatives will act as a Producer and Executive Producer on funded projects, providing guidance through-out the process; this position-holder will be respectful to the creativity and vision of each funded filmmaker.

Grant-winners must also agree to work with South Carolina Film Commission provided industry consultants.

Submitted projects should strive to adhere to broadcast decency standards. Exceptions will be considered by the third-party evaluators and the Film Commission, solely at their discretion. FILMS WITH GRATUITOUS VIOLENCE, GRATUITOUS SEXUAL CONTENT, OR GRATUITOUS LANGUAGE WILL NOT BE FUNDED.

Each funded short film must include the following textual description in the end credits, with the SC Film Commission logo accompanying: "This program is funded by the South Carolina Film Commission, a division of the South Carolina Department of Parks Recreation and Tourism."

Funded filmmakers will agree to screen their films in South Carolina Film Commission screening programs (consisting of all funded films), and to participate and attend those screenings as their schedules allow. Funded filmmakers will also be expected to maximize exposure of their funded projects through film festival submission and inclusion and other short-film outlets.

Funded filmmakers must copyright their completed work with the U.S. Library of Congress, listing themselves (the filmmaker or filmmakers) as author of the property.

**ALL FUNDED PROJECTS MUST BE SHOT BY OCT. 31, 2011, AND COMPLETED BY DEC. 30, 2011**

**APPLICANT SIGNATURES:**

By signing this agreement, I agree to adhere to all requirements, restrictions, and stipulations put forth by the South Carolina Film Commission and its INDIE GRANT program as contained in this document . If awarded production funds through the INDIE GRANT program, I agree to all conditions set forth.

I also certify that all information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge. I certify that I am the creative author of the work, script, or treatment, and acknowledge that the South Carolina Film Commission is not responsible for any loss or damage to any materials and work samples accompanying this application.

PRINT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PRINT NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_